



TRAVEL, WELLNESS & THE SPIRIT OF EXPLORATION

nited by Unique—this was the theme of World Cancer Day, recently observed across the globe. But why has cancer become such a pressing global concern? While traditional wisdom warns us against tobacco and alcohol, the reality is that cancer can stem from far more sources than we often realize. Diet, obesity, infections, physical inactivity, radiation, pollution, medical procedures, sexual and reproductive behaviour, food additives, and industrial products—all contribute to its rise. The sheer number of risk factors can be overwhelming, even for the healthiest among us.

This month, Tourism One brings you a thoughtfully curated list of wellness destinations designed to aid in your healing journey. These holistic retreats offer more than just relaxation—they provide a sanctuary for the body, mind, and soul, fostering rejuvenation through nature, Ayurveda, yoga, and therapeutic practices.

Solo travel is an empowering experience for women, and having the right travel accessories can make the journey smoother and safer. In this issue, we present a handpicked selection of products designed to enhance comfort, security, and convenience—because every woman deserves a seamless and enjoyable adventure.

We are delighted to feature the travel story of Dr. Indira Nityanandam, a retired professor of English literature and an ardent explorer. With a passion for discovering new places, she has travelled extensively across India and beyond. Her recent trip to Badami, Karnataka, remains etched in her heart, and now, through her evocative storytelling, it finds a place in the pages of our magazine.

This issue's interview section features Mohan Sivanand, former Editor-in-Chief of Reader's Digest India. With over 32 years in journalism, he has witnessed the media landscape evolve dramatically. Now dedicating his time to teaching and pursuing artistic endeavours, Mohan reflects on his illustrious career, the shifting dynamics of print publications, and his views on tourism in India.

For adventure seekers, wildlife safaris offer a thrilling blend of excitement and awe. This month, we spotlight seven of India's most spectacular wildlife experiences. Whether it's tracking tigers in Ranthambore, spotting Asiatic lions in Gir, or witnessing the raw beauty of Kaziranga's rhinos, these safaris promise an unforgettable rendezvous with nature. Which one will you embark on this year?

Travel is about creating lasting memories, not just for yourself but also for those who host you. Our staff writer, Umang Sharma, shares insightful tips and tricks for hospitality professionals on how to craft unforgettable guest experiences. Have any thoughts on this? We invite you to join the conversation.

No issue of Tourism One is complete without our two beloved sections—recipes and poetry. This time, we bring you two summer-perfect delights: Kanji Vada and Shrikhand. Instead of picking them up from street vendors, why not prepare them at home and surprise your loved ones with an authentic homemade treat?

In the poetry section, The Lush Canvas of India's Diversity, Umang takes you on a literary journey through India's majestic landscapes and vibrant cultures. Let the verses transport you to the ethereal beauty of this incredible nation.

Travel is more than just a change of location—it is a transformation of the spirit. It broadens our horizons, enriches our minds, and deepens our connection with the world around us. As you continue your journeys, embrace the adventure, seek new experiences, and let every destination leave an imprint on your soul.

Stay inspired, stay curious, and keep exploring with Tourism One.





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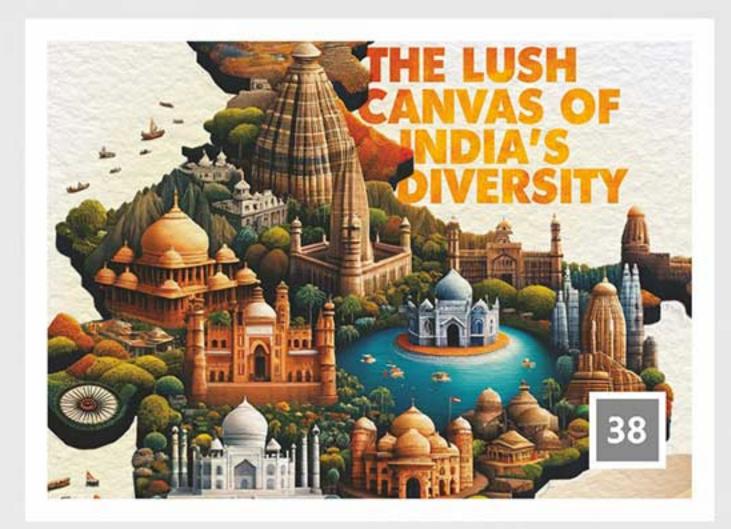
ANCIENT WISDOM FOR MODERN WELLNESS



SEVEN WONDROUS WILDLIFE SAFARI DESTINATIONS IN INDIA



SCRUMPTIOUS RECIPE CORNER



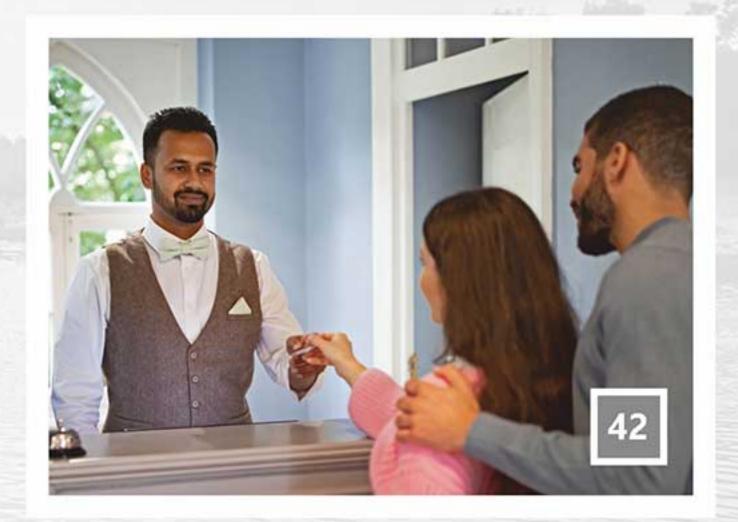
THE LUSH CANVAS OF INDIA'S DIVERSITY



MOHAN SIVANAND REFLECTS ON INDIA'S TOURISM LANDSCAPE



BADAMI: KARNATAKA'S HIDDEN GEM IN ROCK



HOW HOSPITALITY CAN CREATE HAPPY EXPERIENCES FOR GUESTS



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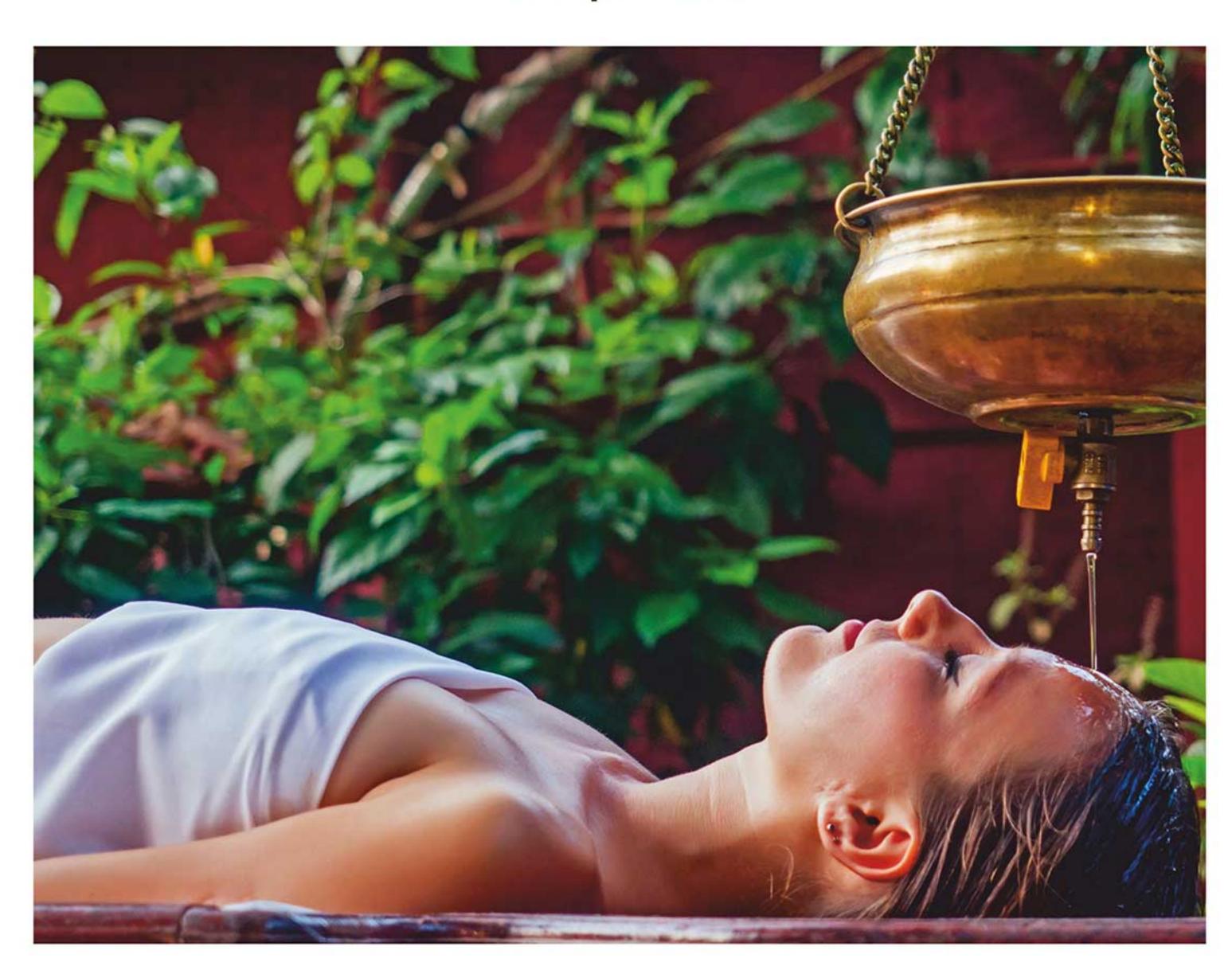
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KERALA for Ayurveda



ften called the Cradle of Ayurveda, Kerala is one of the world's top wellness destinations. Nestled between lush green landscapes and serene backwaters, the state offers a perfect setting for rejuvenation and healing. Ayurveda, India's 5,000-year-old system of natural medicine, is deeply rooted in Kerala's culture, with numerous authentic Ayurvedic retreats and wellness centres dedicated to holistic well-being.

For cancer survivors and those on a healing journey, Kerala's Ayurveda-based therapies—such as Panchakarma detox, herbal treatments, therapeutic massages, and yoga therapy—help restore energy, reduce stress, and enhance overall wellness. Many renowned retreats, such as the Somatheeram Ayurveda Village, Kairali Ayurvedic Healing Village, and The Ayur Villa, offer personalized healing programs that combine ancient wisdom with modern well-being practices.

With its pristine environment, experienced Ayurvedic practitioners, and time-honoured healing traditions, Kerala is an ideal destination to reconnect with your body, mind, and soul.

DAMAN, DIU, and LAKSHADWEEP for Serenity, Spas, and Seaside Healing





or those seeking a tranquil escape, Daman, Diu, and Lakshadweep offer the perfect blend of natural beauty, luxurious spas, and holistic wellness experiences. The coastal gems, with their pristine beaches and soothing sea breeze, create an idyllic setting for rejuvenation and recovery.

In Diu, wellness seekers can unwind at Praveg Beach Resorts in Chakratirth and Ghoghla, where the sound of waves and breathtaking ocean views provide a naturally healing environment. At Lakshadweep, Praveg boasts two beautiful resorts - Bangaram and Tinnakkara, where you will experience soothing and rejuvenating spa treatments. Swedish massage, deep tissue massage, and full body therapies are the hallmarks of Praveda Spa at Praveg resorts.

It's the ideal retreat for anyone looking to de-stress and restore balance. Whether it's a rejuvenating massage, a seaside meditation session, or simply soaking in the sun on the tranquil beaches, Daman, Diu, and Lakshadweep offer the perfect sanctuary for body, mind, and soul renewal.

GOA for Luxury Wellness Experiences and Holistic Detox

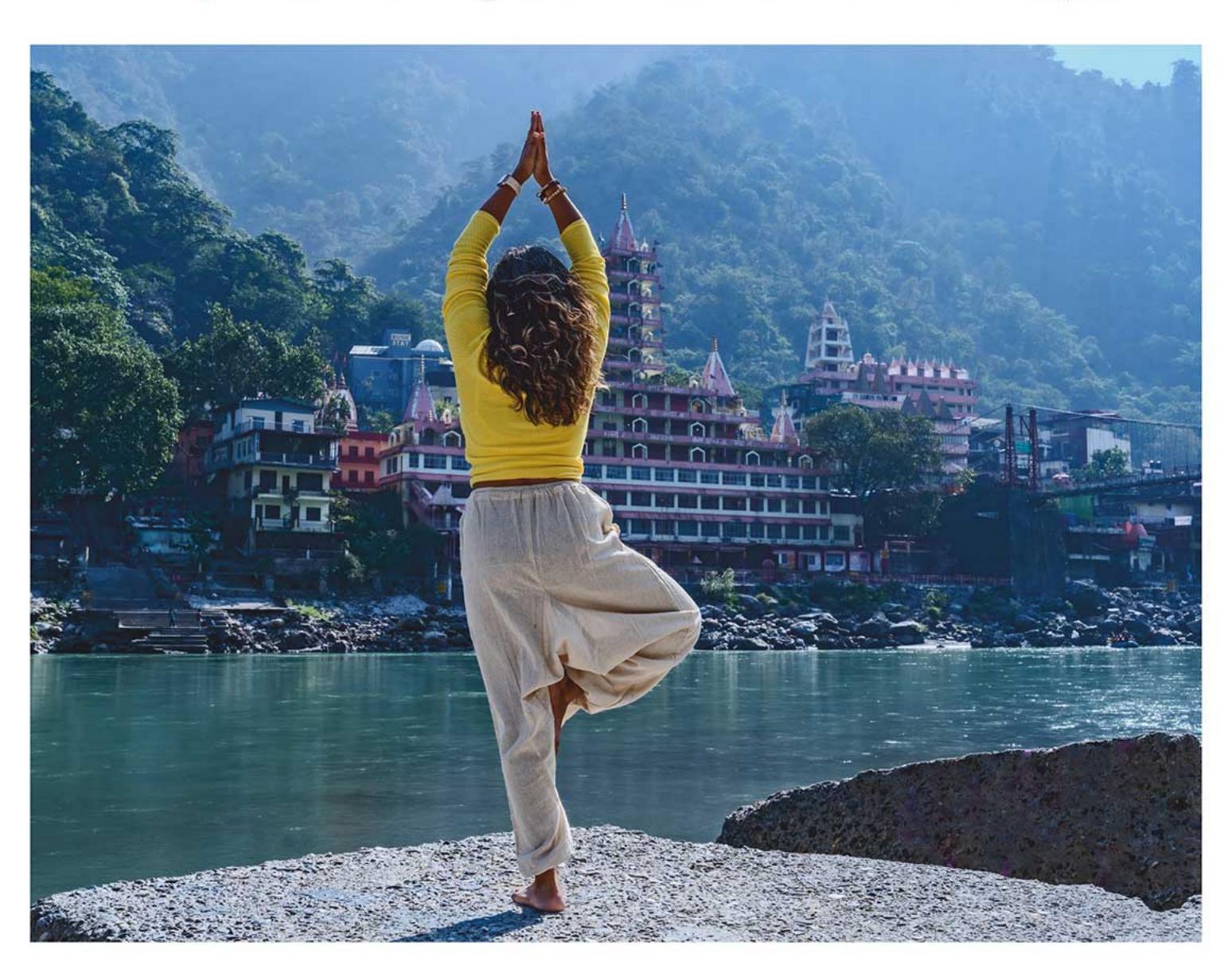


f you're looking for a little more pizzazz than Daman and Diu, India's most popular coastal destination is a luxurious alternative. Known for its golden beaches and vibrant energy, Goa is also a premier destination for luxury wellness retreats and holistic detox programs. Beyond its lively nightlife, the state is home to world-class wellness resorts, beachfront spas, and Ayurveda retreats, making it an ideal place to unwind and heal.

For those recovering from illness or seeking deep rejuvenation, Goa offers detox programs, hydrotherapy, naturopathy, and Ayurvedic healing combined with organic nutrition and mindful living. Luxury wellness resorts like the Ashiyana Yoga Retreat and The Leela Goa Spa provide bespoke experiences, including therapeutic massages, stress-relief therapies, and guided meditation by the ocean.

Whether you're looking for a complete body detox, a luxurious spa retreat, or a serene escape into nature, Goa's wellness offerings cater to every need, ensuring a revitalizing experience that nurtures both body and spirit.

UTTARAKHAND for Spiritual Healing and Wellness in the Himalayas



or centuries, spiritual seekers from across the globe have flocked to the foothills of the Himalayas to practice the ancient healing practices of yoga and meditation along the sacred banks of the Ganges. Uttarakhand is known as "Devbhumi" (Land of the Gods), so of course, it's a sacred and serene wellness destination where spirituality, yoga, and nature-based healing come together. With its snow-capped peaks, holy rivers, and ancient ashrams, the state offers the perfect environment for deep rejuvenation and self-discovery.

For those seeking holistic healing, Uttarakhand is home to renowned wellness retreats and meditation centers that focus on yoga therapy, Ayurveda, naturopathy, and mindfulness practices. Destinations like Ananda in the Himalayas, Vana Retreat in Dehradun, and Sattva Retreat in Rishikesh provide personalized wellness programs, including detox diets, sound healing, forest bathing, and guided meditation to help restore inner balance.

Whether you're looking to heal through Ayurveda, embark on a spiritual retreat, or simply reconnect with nature, Uttarakhand's tranquil landscapes and ancient wisdom make it an ideal sanctuary for total well-being.

HIMACHAL PRADESH Himalayan Healing with Nature and Ayurveda

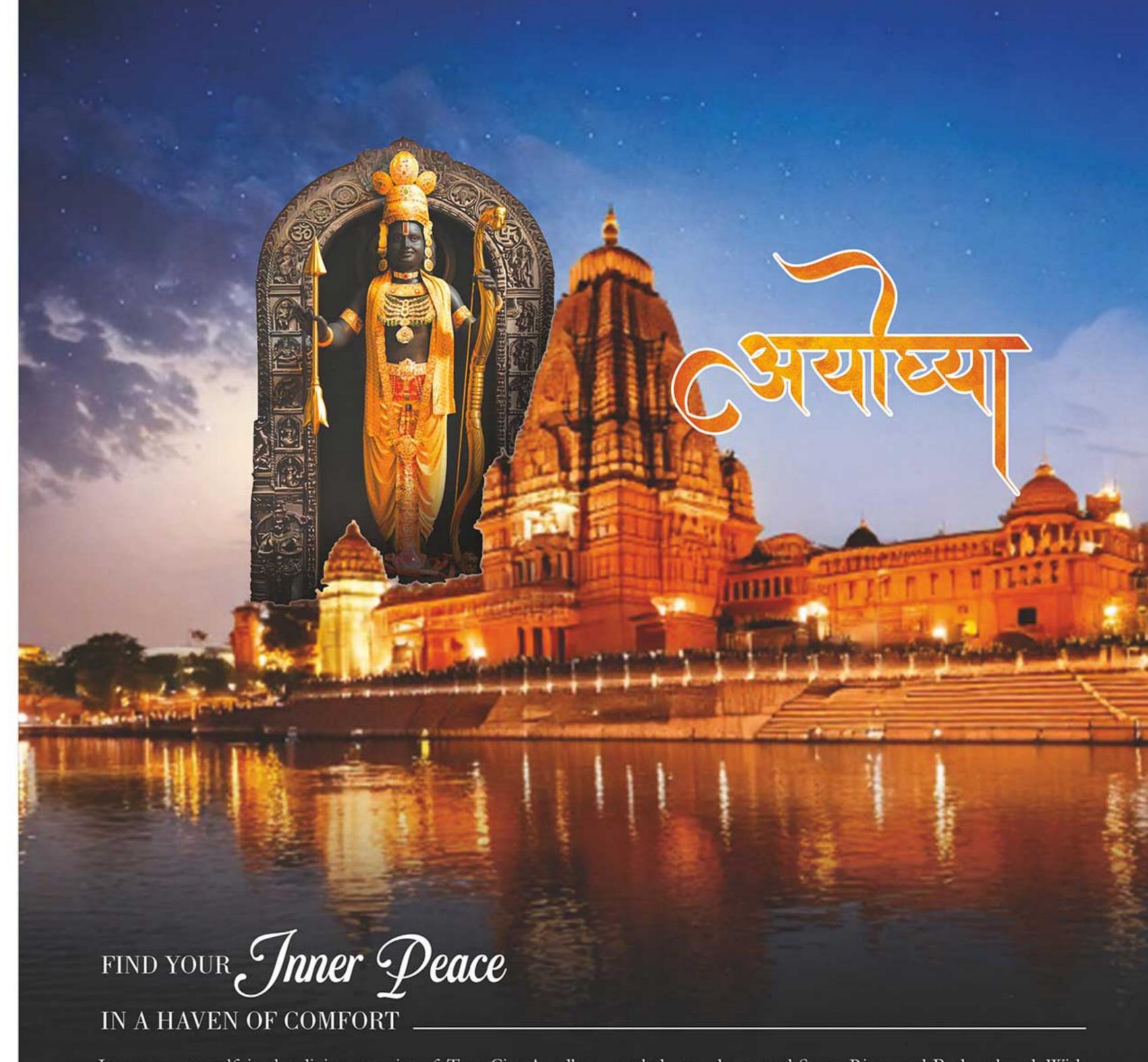


ucked away in the majestic Himalayas, Himachal Pradesh is a sanctuary for those seeking nature-infused wellness, Ayurvedic healing, and mindful retreats. With its pristine mountain air, tranquil monasteries, and rejuvenating hot springs, this northern state is perfect for holistic healing and deep relaxation.

For those recovering from illness or simply looking to reset, Himachal Pradesh offers wellness retreats that combine Ayurveda, naturopathy, and yoga with the therapeutic power of nature. Places like Ayuskama Ayurveda Institute in Dharamshala, Moksha Himalaya Spa in Parwanoo, and Shakti 360 Degrees Leti provide personalized healing experiences, including detox therapies, herbal treatments, and meditation practices designed to restore balance and vitality.

Whether it's practising yoga amidst pine forests, meditating in Tibetan Buddhist monasteries, or soaking in natural hot springs, Himachal Pradesh offers a serene escape where your body, mind, and soul can heal in harmony with nature.

From the hills to the ocean, India is blessed with an abundance of nature destinations that are the perfect spot for wellness retreats. A trip to any of these healing sanctuaries can help you restore balance and reconnect with your body for a healthier way of life. And when you're healthy, you can say no to illness and yes to even more travel experiences!



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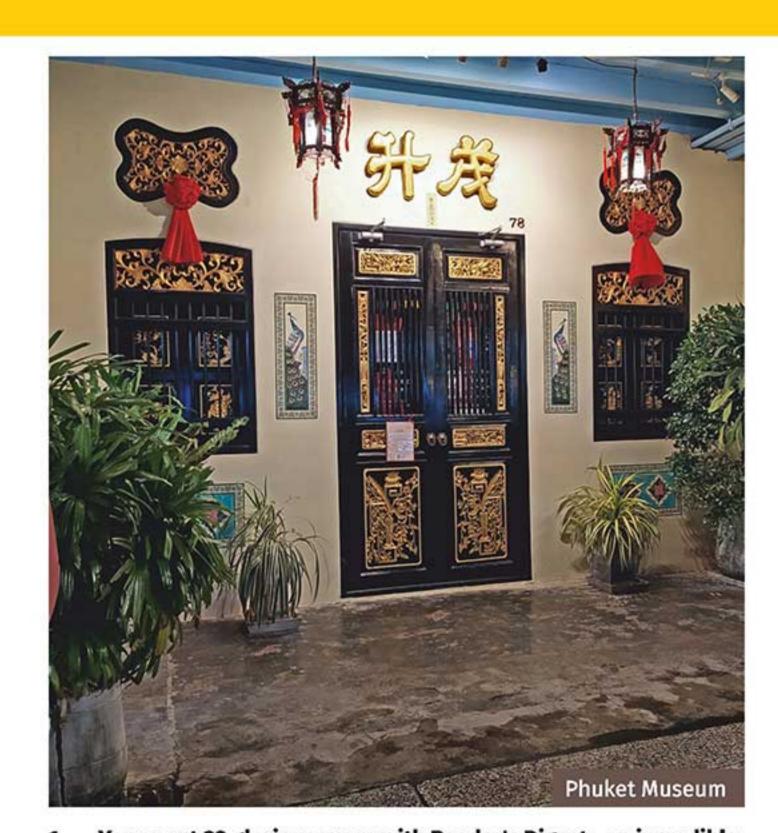
MOHAN SIVANAND REFLECTS ON INDIA'S TOURISM LANDSCAPE

The Role of Social Media Influencers, and The Need for Better Eco-tourism Practices By JAYESH PUROHIT, Staff Writer

Mohan Sivanand, former Editor-in-Chief of Reader's Digest India, dedicated over three decades to the country's largest-selling English magazine. Now retired, he continues to engage with the world of journalism education, explore his passion for painting, and cherish time with family. Despite stepping away from the active media, his curiosity remains insatiable—whether through sketching, storytelling, or travelling. A true explorer at heart, he and his wife Sheila take slow, immersive journeys, relishing history, art, and local cultures.

In this conversation with Tourism One, Sivanand reflects on his remarkable career in journalism, the evolution of media, the future of print publications, and his thoughts on tourism in India.

Read on, and share your feedback at tourismone@praveg.com.



You spent 32 glorious years with Reader's Digest—an incredible achievement. Tell us about your experiences at the world's leading and India's largest-selling English magazine. It was an excellent company to work for. It had good values, high journalistic standards, including thorough fact-checking, and good colleagues in India and across the world.



Reader's Digest?

I came here after more than six years at a top publishing house, where I was writing, drawing cartoons and doing fine editing. After I moved to the Digest, I found I wasn't the good writer or editor I thought I was. But at age 30, I could still learn, and I had to. There was a lot of encouragement from Editor-in-Chief Ashok Mahadevan, who despite rewriting my stories in the early years, kept praising me and saying I had to take his place one day. I had to live up to that.

Reader's Digest usually steers clear of political content. Have you ever tried to interview political leaders during your tenure there for the magazine?

Yes, it was a stated editorial policy to stay out of politics and celebrity journalism. We had some articles on world politics and on great world leaders. I remember one that predicted in 1980 that Nepal would become a democracy. No, I did not interview political leaders, but two major articles I wrote on Anna Hazare and Arvind Kejriwal were published long before they entered politics. They were our heroes, as social workers fighting corruption.





- Language and storytelling define a publication. How would you describe your style, and what makes a good storyteller? In the Digest, we are told to be good storytellers first. All writing is anecdotal, we deliberately build scenes, use simple, concise
- language, and are very careful about our choosing sources. 5. In your opinion, what should be the ideal proportion of photos and text in a magazine?

The Digest used a minimum of photos unless it was a photo feature. In its best days, it had mostly text, but as newer design changes came about, more photos and illustrations were included. I think readers really wanted good, compelling textual content in the Digest. Again, that may depend on the publication. Life magazine thrived on its photography, and so did National Geographic, which has excellent text too.



With the rise of digital media, there has been a decline in magazine readership in India. How do you see the future of print journalism?

Of course, there has been a decline. In the Digest's case, digital publications did not hurt it too much, but I think social media did. So after Facebook and WhatsApp arrived, I noticed the interest shifting. Facebook is like several magazines combined. About the future, it's hard to say, but I teach journalism to PG students, and most of them do not read newspapers or any print publication. We have to ask them to read newspapers, so they understand basic concepts better. They get their news from the internet and even from things like In Shorts. Judging from that, the future for print may be bleak. That's only a shift to digital. There will always be a demand for good writers and editors.

What are your thoughts on new technology, particularly Generative AI, and the challenges it poses for creators-writers, designers, video creators, and others?

I'm no expert on this, although I have used AI for images. And for text, especially when I have to speak on a subject or teach, it helps. From the kind of quality images that AI, which is constantly improving, generates it's possible that it's going to be disruptive-many commercial artists and illustrators will lose their jobs. Even so, those who are very imaginative and articulate should survive. You may not get a better cartoon idea than your own from AI if you are a good cartoonist.



What is your favourite travel destination in India and abroad? Why? You may elaborate your answer by adding local culture, climate, natural wonders of the location etc.

We travel mainly because we like experiencing other cultures, and their food, and exploring history. Sheila, my wife, is a real traveller, and because of her, I've learnt to like hill stations, especially those in northern India. Abroad, I have enjoyed Vienna, Japan and Italy the most. We do all our research and planning, and we do very slow travel. One country or a couple of cities at a time, till we know our way around. Art galleries, old churches and cemeteries, where I read inscriptions, are particularly interesting.



MOHAN SIVANAND REFLECTS ON INDIA'S TOURISM LANDSCAPE



9. Your thoughts on the current state of tourism in India?

We can do much better. Many small nations get far more tourists than India, although India is much more fascinating. We have to take that loss seriously and fix things: make our country safer, and cleaner, and stop charging tourists so much more to enter places like the Taj Mahal or a museum. I was in Vienna a few years ago and visited an art gallery. I saw a notice at the ticket counter offering a 50 per cent discount for seniors. So, I asked the ticket clerk if I'd also be eligible. "Why not?" he asked me. "Because I'm from abroad," I replied. "In that case," the clerk replied, "you are more than welcome to our discount."



10. A lot of travel bloggers and influencers are active on digital platforms. Do you see potential in their content, or do you think they just take advantage of trends and search engines?

It depends on what people are looking for. Gen Z travellers who want that Instagrammable pose and backdrop might emulate influencers. Vlogs have their place in the travel planning lexicon—you get to see actual places on reels where previously we did our research via maps and guides. I would advise tourists not to blindly follow everything they see because on social media there are groups by country and region, special interest clubs and experienced travel websites which will answer any doubt you may have. I enjoy reels from people who have settled into a new country because they offer plenty of tried and tested tips, which would help a newcomer.



11. The tourism industry is divided into various segments—adventure tourism, medical tourism, beach tourism, eco-tourism, cultural tourism, religious tourism, etc. Do you think these categories are relevant to tourists, or are they just a commercial strategy by industry players?

It makes sense to divide into these categories. Medical tourism for instance has specific needs and questions, and directing tourists to the right quarters would save them a lot of running around. Many state tourism pages clearly show what is on offer, like packaged religious routes, adventure sports destinations and safaris with an emphasis on those that have safety standards in place, or history tours. It's mostly private players who are taking advantage by filling the gaps and offering customized, specialist itineraries for bird watchers, gourmet groups, arts and crafts enthusiasts and so on.

12. Do you think the Indian government and hospitality players are doing enough for eco-tourism?

When you travel to other countries, even other Asian countries like Thailand, Bhutan, Singapore or Japan, you see how far we lag behind. Eco-tourism is offered as a kind of luxury, while it should be the main concern. Over-tourism, noise pollution, complete indifference to the environment and the sort of vandalism and damage engendered by entitled domestic tourists are wrecking our heritage, natural as well as cultural.





India was recently voted second on the list of the world's dirtiest countries. It is a shame when we actually have the most magnificent monuments and natural wonders second to none, but we don't help to preserve these.

13. Between journalism/writing and painting/sketching, which is your first love? Do you consider painting a hobby or a passion? Which art helps express you better? How?

I've been painting since my childhood—albeit with long breaks—when my father helped me learn the basics. I started my journalism career as a cartoonist in my college days—there was Shankar's Weekly, which published my first cartoons, but it shut shop when the Emergency was declared in 1975. I joined The Times of India group as a journalist and also drew cartoons for several publications, but did not make cartooning my main career. Oil painting is a great hobby, but having focused on my job as a journalist first, I think I missed out on exhibitions after 1999. I was regularly exhibiting and selling my canvases before that. Maybe I had to subconsciously choose between the two or miss out on becoming the editor of Reader's Digest—something I had aimed for. At least I made my father, an avid Digest reader, proud.



14. Over the years, you have met and interviewed many people. Who has inspired you the most, and how did they influence your journey?

I can't tell who influenced me the most. But the Digest interviewed only top, inspiring people. While interviewing such people, we are with somebody great. When we are alone in the presence of Anna Hazare, actor Mohan Lal, or Tim Berners-Lee who invented the World Wide Web—to name just three people I interviewed for the Digest—I realized how small I was, I felt humbled, which is also inspiration described differently. But a basic tenet learnt back in journalism school was to "treat everybody as your equal". I had to act and behave that way, which brought out good interviews.



MEETINGS

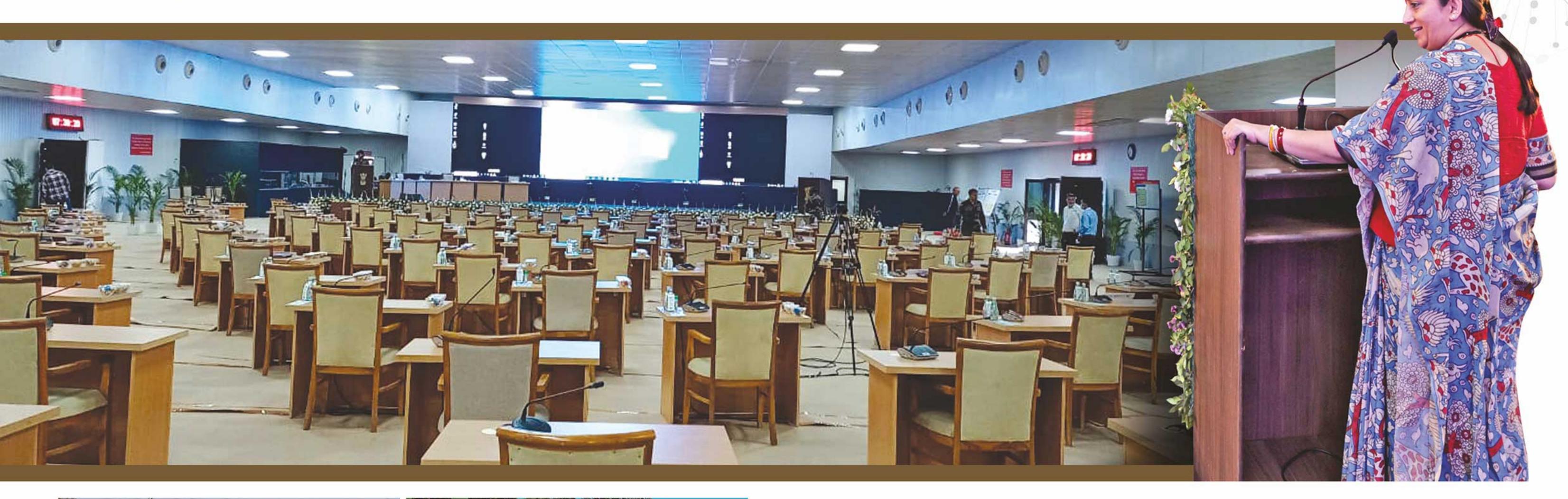
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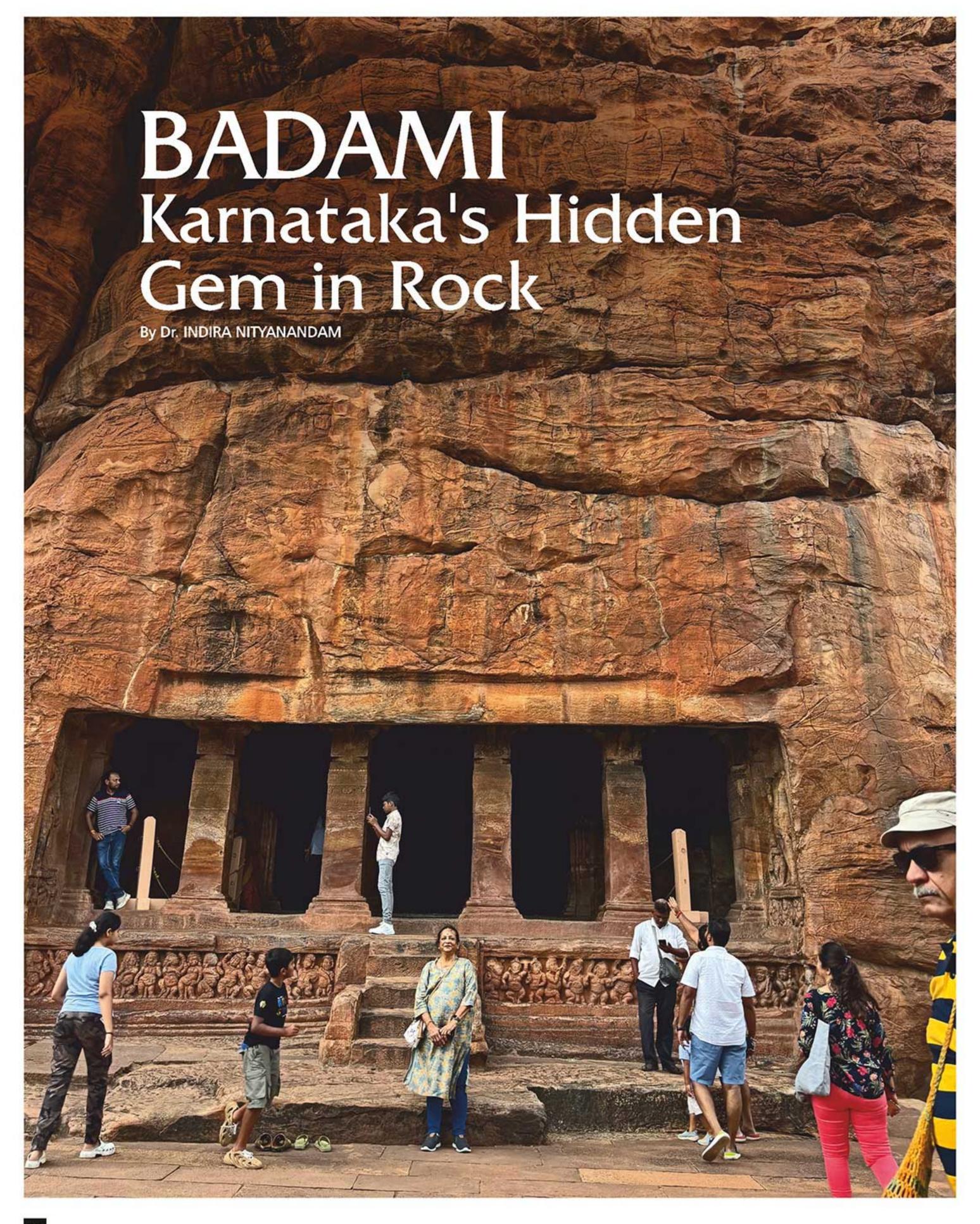


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OVER THE LAST DECADE OR SO, OUR HERITAGE SITES HAVE HAD EXCELLENT BILINGUAL GUIDES

I know only 2-3 sentences about the Chalukyas from my class 7 or 8 history textbook. Now, as I began exploring places near Bengaluru, I came across Badami—at least a 7-8 hour drive—but that did not deter us. I had already visited Hampi and Mysore, the usual tourist destinations. So, we (a friend, her husband, and a driver for part of the trip) set out early one September morning.

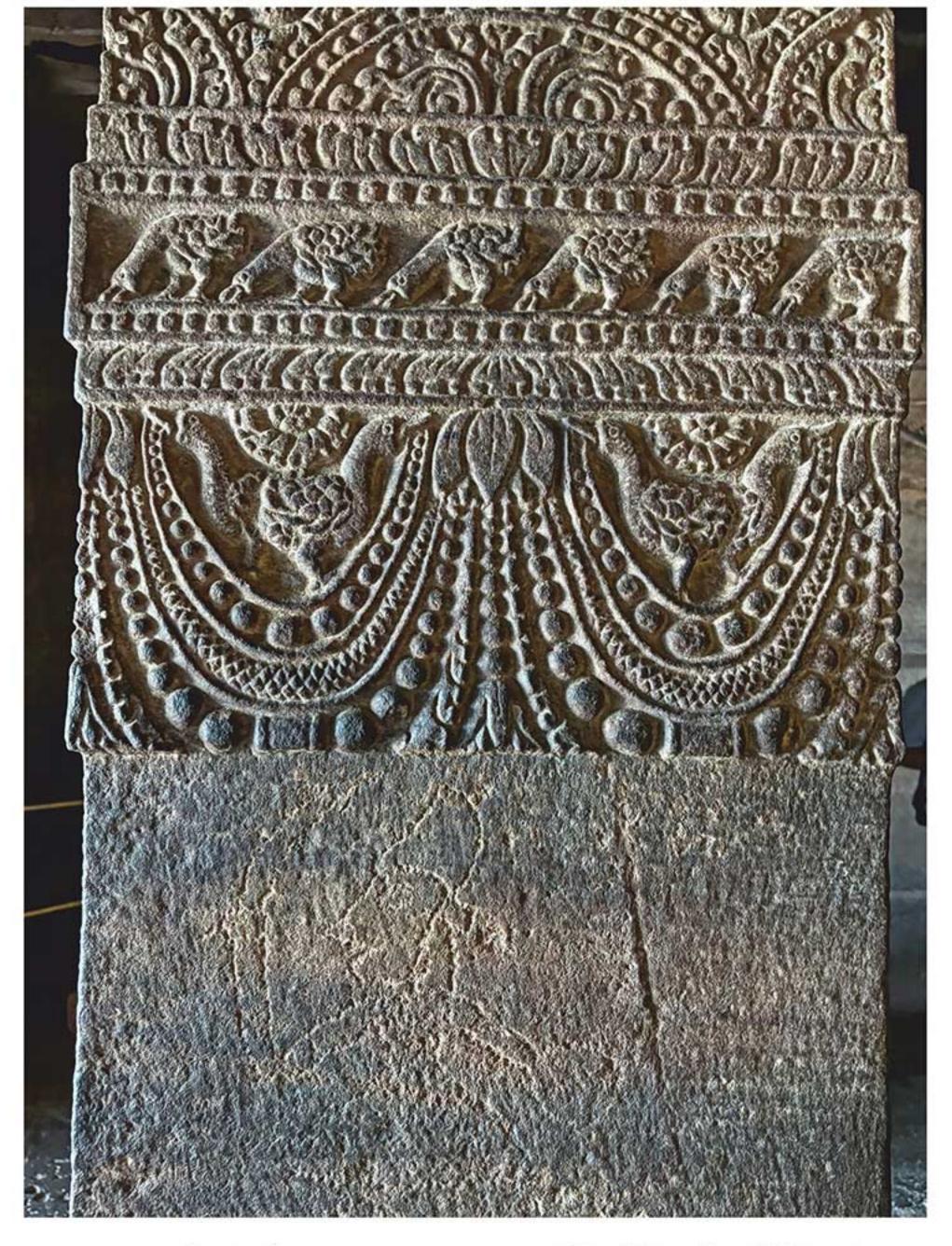
The hiccups along the way, such as roadblocks from rallies, would require an entire essay to explain; let's skip that and get straight to Badami. (And yes, it is advisable to carry snacks because after the early breakfast joints, nothing tempting is available on the way).

The Importance of a Good Guide

At Badami, it is essential to hire a good guide: over the last decade or so, our heritage sites have had excellent bilingual guides; I say excellent because most of them have done their homework and can answer our questions satisfactorily. As a seasoned traveller (both in India and abroad), I believe some background reading enhances our appreciation of the place. Well, each to his own!

Exploring Badami's Rich History

Badami, also known as Vatapi (remember Agastya's 'Jeerno Bhava'?), was the capital of the Chalukya dynasty in the 6th century. Be prepared to walk—sometimes on flat ground, slopes, or steep steps—but each step is worth it. We are struck by the grandeur all around, and I wonder: how are these places chosen? Who are the advisors, architects, engineers, and workers? In all our temples, the anonymity of artists remains a great mystery. Occasionally, we find mentions of patrons (sponsors, as we call them today), but that too is more of an exception than a norm!



Caves by the Malaprabha River

On the banks of the Malaprabha River (about 5 km away), stand the caves nestled between two mountain cliffs. Later, we walked down to Agastya Teerth-a picturesque manmade lake. Carved out of soft sandstone, only one cave has a definite date mentioned-Saka 500-which corresponds to 578-579 CE. With both Nagara and Dravidian styles intermingling, we can see representations of both Jain and Hindu deities. The structure is almost similar across caves, featuring a verandah entrance that we reach after climbing a flight of steps. Of course, nothing is left undecorated; each cave boasts at least one prominent sculpture ideal for selfie-crazy Gen Zvisitors.

The Marvels of Cave 1

Among the many Hindu deities depicted, Cave 1 features an imposing Nataraja (Shiva in a dancing pose) with 18 arms. Our guide explained various points of significance regarding these arms from both scientific perspectives and classical Indian dance mudras. The variety of sculptures also reflects the religious faith of the period as we observe Shiva and Ganesha alongside Mahishasura Mardhini slaying the buffalo demon.

Artistry Beyond Time

Each sculpture demonstrates an incredible sense of symmetry achieved in an era devoid of modern engineering tools. As I paused before each one, I felt dwarfed by both—the enormity of the sculptures and the



Bhakti (devotion) that must have inspired these simple people to create such awe-inspiring pieces. I have seen images of Ardhanariswara as relief sculptures; however, more astonishing was the nearly 3-metre-tall sculpture of Harihara—a fused image of half-Shiva and half-Vishnu with their consorts Parvati and Lakshmi.

Our guide interpreted these as reflecting the Chalukyas' philosophy regarding equal stature for both men and women by their kings. (My knowledge of history is not deep enough for me to either accept or dispute this). Each sculpture also features decorative borders carved intricately. Don't forget to look up at the ceiling where couples in courtship and erotic poses are depicted. I recall reading that all our temples portray

human life where sex and procreation are intrinsic aspects; Khajuraho and Konark came to mind.

Continuing Our Exploration

After exploring Cave 1, we were overwhelmed by its intricate details, beauty, and sheer scale. However, common sense dictated that we move on to Cave 2 dedicated

EACH SCULPTURE
DEMONSTRATES AN
INCREDIBLE SENSE OF
SYMMETRY ACHIEVED IN
AN ERA DEVOID OF MODERN
ENGINEERING TOOLS

to Lord Vishnu. We had to walk and climb quite a few steps to reach it. Here we saw Vishnu in various avatars, with his largest form being Trivikrama.

Some traces of colour remained on the walls and ceiling; our guide informed us that these indicated frescoes existed at some stage in the past. Some art historians have noted similarities with sculptures found in the Ellora Caves. I was reluctant to leave as there seemed so much more to see, admire, and understand.

The Grandeur of Cave 3

Cave 3 is dedicated to Vishnu as well; it features frescoes still visible on the ceiling along with a lotus medallion on the floor and a ceiling mural depicting Brahma with reliefs of many Vedic gods overhead. It is the largest cave temple with epigraphs indicating its inauguration on November 1st, 578 CE. This well-preserved cave showcases Vishnu in many avatars; more interestingly, the clothing and cosmetics depicted in each sculpture provide insights into cultural practices during that time.

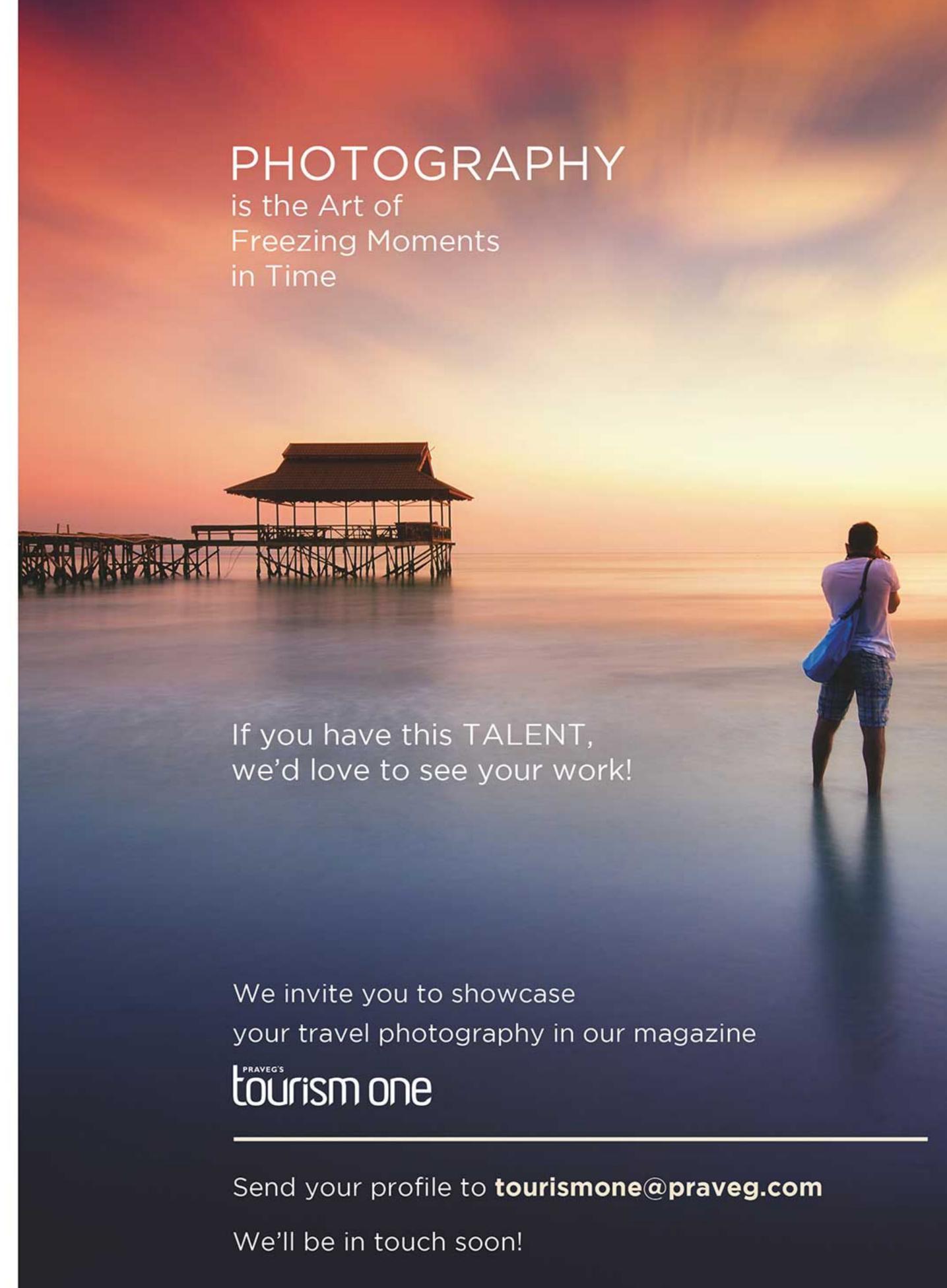
Jain Heritage in Cave 4

Cave 4 can be classified as a Jain cave since it is dedicated to Tirthankaras. Believed to have been constructed later than others, there are various theories regarding its exact timeline; perhaps additions were made later is another theory. The Tirthankaras are portrayed in various poses which help us identify them immediately—Bahubali, Parshvanath, Mahavira, Gautama, etc.—and there is also a 12th-century Kannada inscription.

A View from Bhutanatha Temple

In addition to these numbered caves, there are many more; however, we took our guide's advice and walked to Bhutanatha Temple beside Agastya Lake. The view of the four caves we had already visited looked amazing from this angle. I could only marvel at our kings who left behind such rich heritage for posterity. Badami can be fully understood and appreciated only after visiting Aihole and Pattadakal—but that is for another day!

Exploring Badami's caves was an overwhelming experience filled with intricate details and sculptures that showcased the artistic prowess of ancient artisans. Each cave revealed a new layer of history and culture, leaving me with a deep appreciation for the craftsmanship of the Chalukya dynasty. For anyone passionate about history and architecture, Badami is undoubtedly a destination worth visiting.



SHRIKHAND

The Taste of Summer

By JAYESH PUROHIT, Staff Writer

Cool, creamy, and irresistibly rich, Shrikhand is a summer delight loved in Gujarat and Maharashtra. This sweetened yogurt dish, infused with saffron and cardamom, is a staple at weddings and festivals.

Ingredients

Curd: Use full-fat yogurt for the best texture. Greek yogurt works as a shortcut.

Sugar: Powdered sugar balances the tanginess of the curd.

Saffron: Soaked in warm milk, it imparts a golden hue and delicate aroma.

Cardamom Powder: The soul of Indian sweets, adding warmth and depth.

Nuts (Optional): Chopped almonds and

pistachios for crunch.



A Dish with a Legacy

The origins of Shrikhand remain a mystery, but its appeal is undeniable. Some say it was created to combine the cooling properties of yogurt with the indulgence of dessert-an excuse to enjoy one more sweet treat!

Simple Yet Divine

Shrikhand is made by straining fresh curd to remove excess moisture, resulting in a thick, creamy texture. Powdered sugar, saffron, and cardamom are then whisked in to create a silky-smooth delicacy that melts in the mouth.

Method

1. Strain yogurt overnight to make thick chakka (hung curd).

2. Whisk it until smooth and lump-free.

3. Add powdered sugar, saffron-infused milk, and cardamom powder. Mix well.

4. Chill for a few hours before serving. Garnish with nuts if desired.

A Spoonful of Bliss

Enjoy Shrikhand as a standalone dessert or pair it with hot puris for an authentic Gujarati-Maharashtrian feast.

Would you like any further refinements?

KANJI VADA

Marwadi Delicacy

By JAYESH PUROHIT, Staff Writer

Kanji Vada is a delightful Indian delicacy that brings a burst of flavours to any gathering. This traditional dish consists of a spicy, tangy fermented drink infused with asafoetida, red chilli, black salt, and other aromatic spices, served with crispy moong dal vadas. The perfect balance of tanginess, spice, and a hint of sweetness makes it a refreshing treat, easily prepared at home and enjoyed with family and friends.

Ingredients

2 Litre water

2 pinches of asafoetida

1 tsp turmeric powder

1/4 tsp red chilli powder

1 tbsp yellow mustard

1 tsp salt

1 tsp black salt

1 tbsp mustard oil

Ingredients for Vada

100 gms moong dal Salt to taste salt



Nutritional Value

701 Kcal Calories

26g Protein

38g Fats

60g Carbs

0g Cholesterol

l15g Fibre

3898Mg Sodium

1396Mg Potassium

10Mg Iron

Method

- 1. Take water in a vessel and heat it until it simmers. Let it cool down, then pour it into glasses or a plastic container.
 - 2. Add asafoetida, turmeric powder, red chilli powder, yellow mustard, salt, and black salt. Mix well.
- 3. Close the container tightly with a lid and set it aside for 3 days. Stir the kanji every day using a clean, dry spoon.
 - 4. The kanji develops its tangy and spicy flavour by the fourth day. Your refreshing drink is ready to serve!
 - 5. To make the vadas, rinse moong dal thoroughly and soak it in water for 2 hours. Drain the excess water.
 - 7. Heat enough oil in a wok or pan for deep frying.
- 8. Take small portions of the mixture and drop them into the hot oil. Fry 8 to 10 vadas at a time or as many as the pan can hold.

6. Grind the soaked dal coarsely in a mixer. Transfer it to a mixing bowl, add salt, and whisk well.

- 9. Deep fry the vadas until they turn fluffy and golden brown from all sides. 10. Remove the fried vadas and place them on paper towels to absorb excess oil.
- 11. Soak the vadas in lukewarm water for 15 minutes, then gently squeeze out the extra water.
- 12. Place 4 to 5 vadas in each serving of kanji. Serve and enjoy this delicious, refreshing drink!

Recipe Courtesy: www.indianhealthyrecipes.com Recipe Courtesy: NDTV FOOD



THE LUSH CANVAS OF INDIA'S DIVERSITY

Step into the heart of a vibrant land, Where time and tradition walk hand in hand.

India calls, with wonders untold, A journey of magic, both ancient and bold.

In the Himalayas, where the heavens kiss the earth, Snowy peaks sing of nature's rebirth.

> In Ladakh's dark skies, stars brightly gleam, A cosmic ballet, a celestial dream.

Through Meghalaya's forests, where roots entwine, Living bridges whisper of nature's design.

Walk their verdant paths, feel the forest's embrace, A symphony of life in this enchanted space.

> Behold the Taj Mahal, love's eternal flame, Its marble whispers a timeless name.

In Madurai's Meenakshi Temple so grand, Colours and stories by divine hands planned.

Khajuraho's carvings, a celebration of life, Where divine and human dance without strife.

Konark's Sun Temple rises with pride, A chariot of gods by the ocean side.

Feel the joy as cherry blossoms bloom, In Shillong's pink-hued festive room.

Or join the millions at Kumbh Mela's shore, United in devotion forevermore.

The Valley of Flowers bursts into view, A canvas painted in every hue.

In Jaisalmer's Thar, where dunes unfold, Sunsets blaze in a palette of gold.

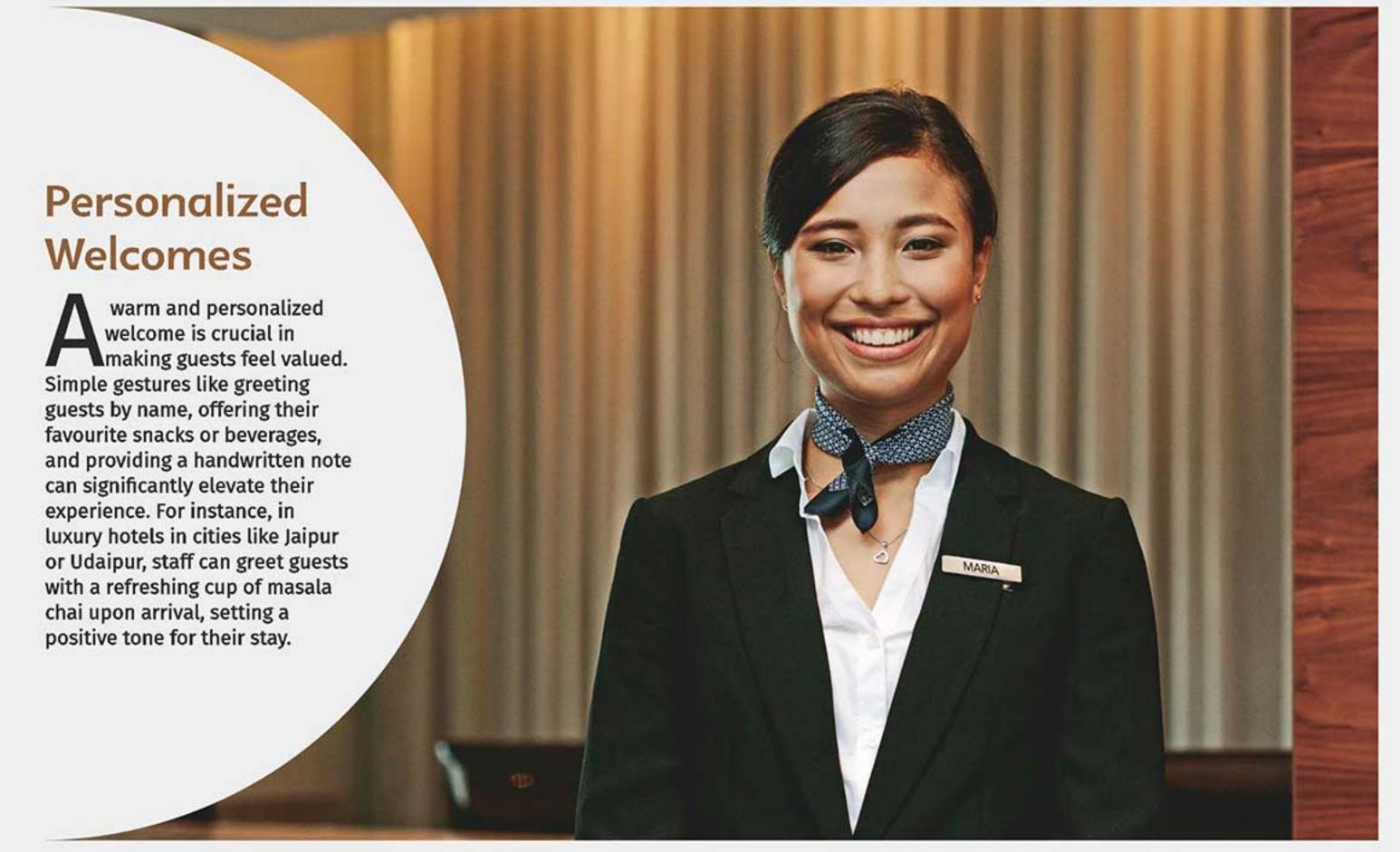
Amarnath Cave stands sacred and still, An icy shrine shaped by faith and will.

India beckons with arms open wide, A land where contrasts and wonders collide.

Let its magic transform your soul anew—An unforgettable journey awaits you!







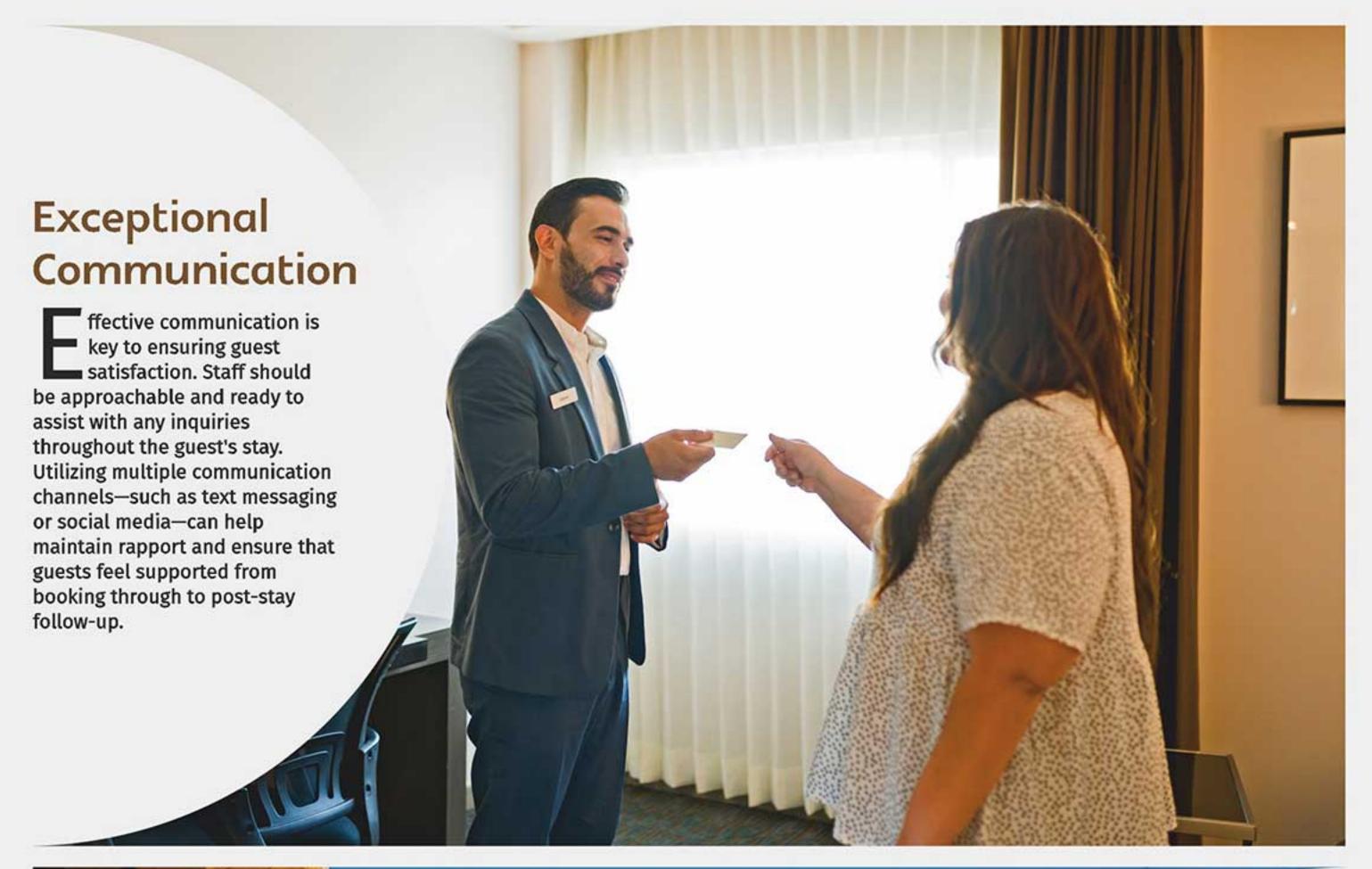




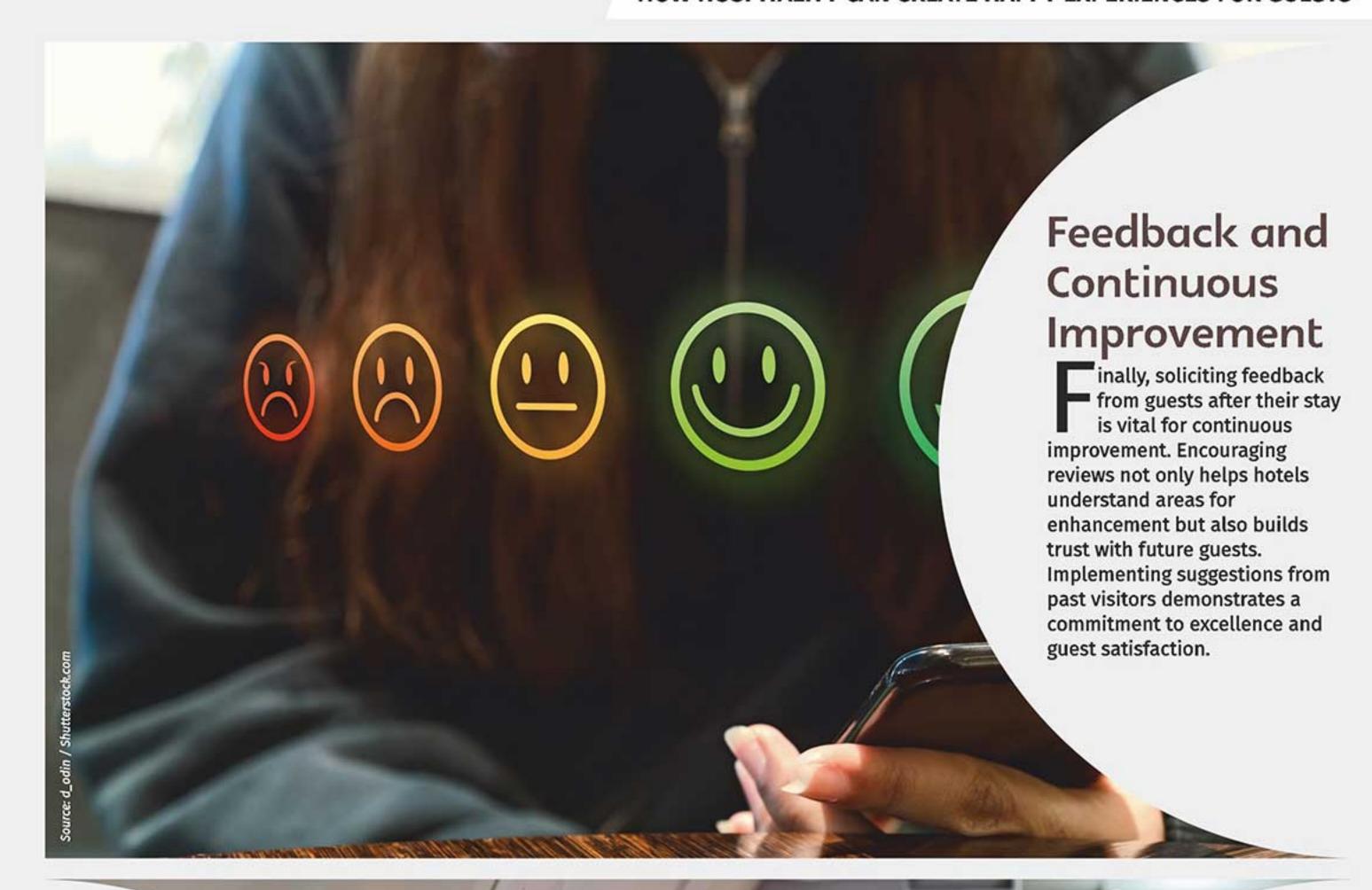
Creating Social Spaces

ncouraging social interaction among guests can enhance their overall experience.
Hotels can create communal areas such as lounges or gardens where guests can mingle and share stories.
Organizing events like cooking competitions or cultural nights can foster a sense of community and belonging, making their stay memorable.









Practical Tips and Actionable Advice

To enhance your travel experience within India, consider these practical tips:

Travel Slow: India is vast; it's advisable to spend more time in fewer places. For example, dedicate two weeks to Rajasthan before moving on to Kerala rather than trying to see everything at once.

Be Open-Minded: Embrace the unpredictability of travel in India. Things may not go as planned, but this often leads to wonderful adventures.

Stay Safe: Exercise caution when dealing with strangers and be aware of common scams targeting tourists. Always verify information from reliable sources before making decisions.

Try Local Cuisine: Don't shy away from street food but be mindful of hygiene—opt for busy stalls where food turnover is high. Always drink bottled water and avoid raw foods unless you can peel them.

Get a Local SIM Card: Connectivity is crucial; getting a local SIM card upon arrival will help you navigate and communicate easily during your travels.

Summing Up: By focusing on personalized services, cultural immersion, thoughtful amenities, sustainability, practical tips tailored for Indian travellers, and addressing common questions, Indian hospitality providers have the power to create joyful experiences that resonate with guests long after they leave. As we celebrate International Day of Happiness this year, let's honour the incredible role hospitality plays in fostering happiness and connection among travellers from around the world.







Ladiosa Travel Organizer

eep your essentials neatly arranged with the Ladiosa Travel Organizer. This compact yet spacious organizer allows you to pack away your toiletries, cosmetics, and small accessories efficiently. Its sleek design ensures it fits snugly into your luggage, helping you stay organized throughout your journey.

Priced at ₹449, it offers excellent value for money without compromising on style.

Storite Rucksack

or those who seek adventure, the Storite Rucksack is an ideal companion. Designed with ample storage and multiple compartments, it helps you pack in all your essentials without any hassle. The ergonomic design ensures comfort during long hauls, and its rugged build stands up to various travel conditions.

Priced at ₹999, this rucksack is a steal for its quality and durability.

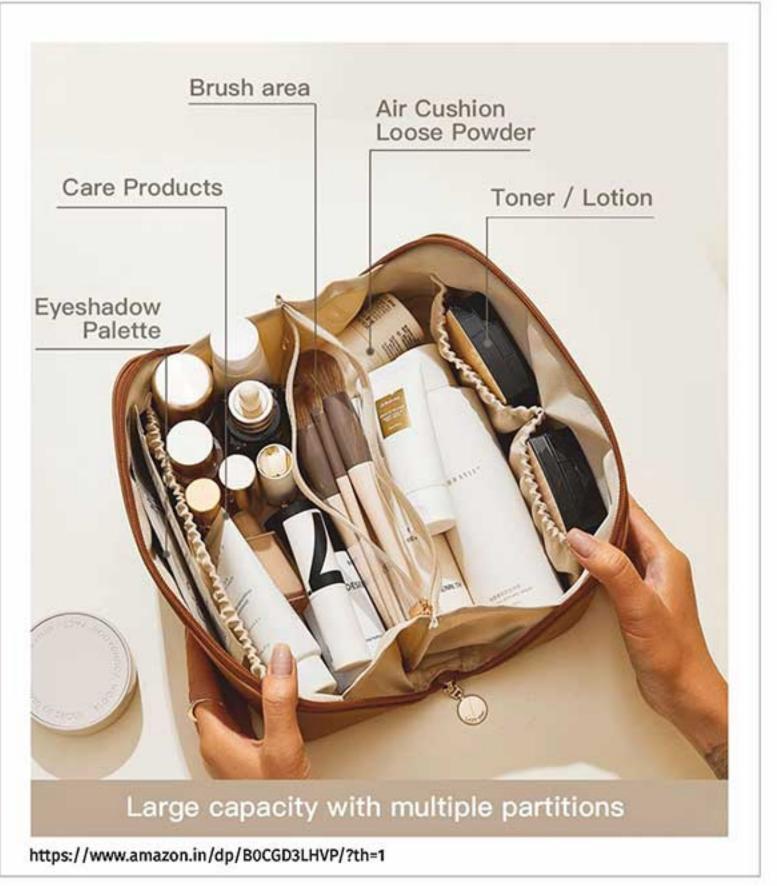


IVILLAGE Fabric Shoe Covers/Bags

rotect your footwear from dirt and damage with the IVILLAGE Fabric Shoe
Covers. These durable bags come in a set, allowing you to separate your shoes from your clothes, keeping everything clean and organized. Their lightweight fabric ensures they don't take up much space, making them a must-have for any traveller.

At ₹319, they are an affordable addition to your travel kit.





ABTRIX Travel Makeup Bag

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essentials are always at
hand with the ABTRIX Travel
Makeup Bag. Its compact design
allows you to tuck away your
cosmetics neatly, while the sturdy
material protects them from spills
and damage. The chic design adds
a touch of elegance to your travel
accessories.

At ₹285, it's both stylish and budget-friendly.



GoTrippin Waist Bags

eep your valuables close and secure with the GoTrippin Waist Bag. This stylish accessory allows you to carry your essentials like phone, wallet, and keys without the need for a bulky bag. The adjustable strap ensures a comfortable fit, making it perfect for sightseeing or casual outings.

At ₹989, it combines convenience with fashion.

QONETIC Travel Soap Case

aintain hygiene on the go with the QONETIC Travel Soap Case. This sturdy case ensures your soap stays dry and uncontaminated, preventing any mess in your luggage. Its compact size makes it easy to slip into any bag.

Priced at ₹265, it's a small investment for maintaining cleanliness during your travels.

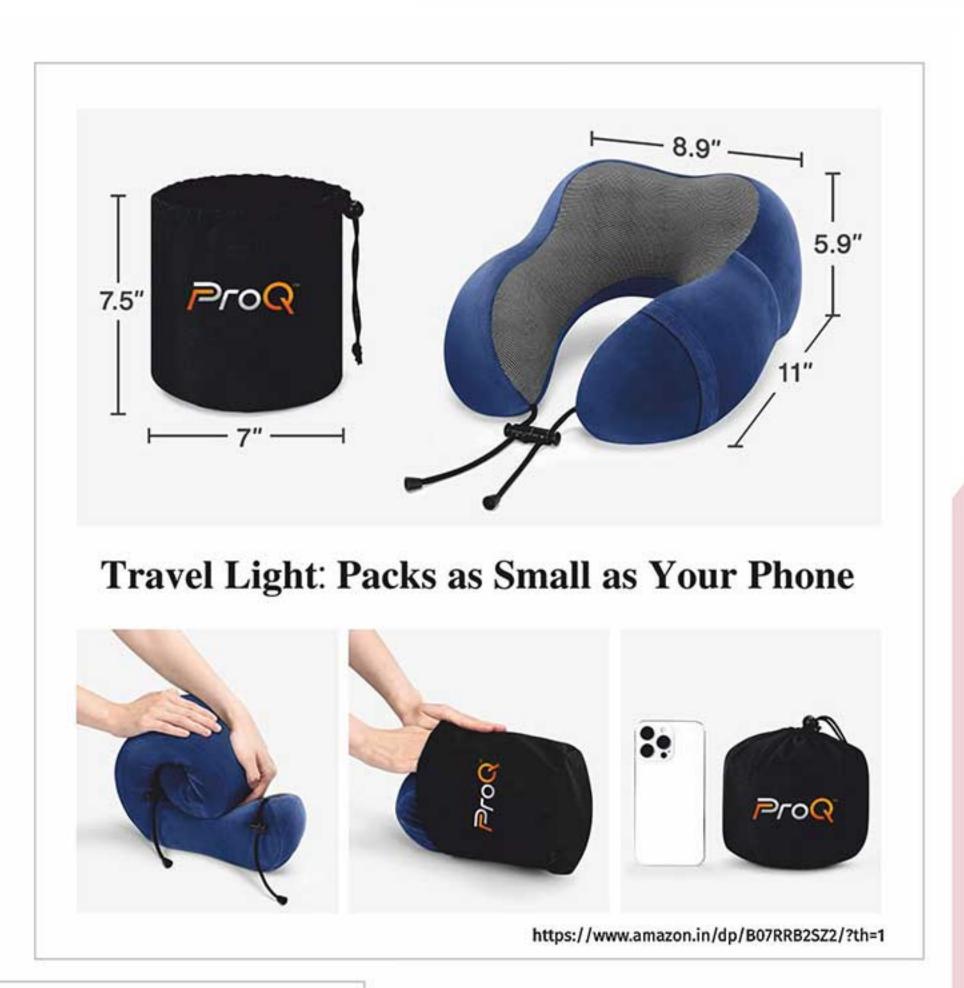


ProQ Neck Pillow

nsure comfort during your journeys with the ProQ Neck Pillow.

Designed to provide optimal support, it helps you catch up on rest during long trips, preventing neck strain. Its soft fabric and ergonomic design make it a travel essential.

Priced at ₹747, it's a worthwhile investment for frequent travellers.





Borosil Vacuum Insulated Travel Mug

eep your beverages at the desired temperature with the Borosil Vacuum Insulated Travel Mug. Whether you prefer hot chai or cold coffee, this mug ensures your drink stays at the right temperature for hours. Its sleek design fits into car cup holders, making it perfect for road trips.

At ₹590, it offers both style and functionality.



Jewels Jewellery Organiser

arry your jewellery safely with the I Jewels Jewellery Organiser. This compact case allows you to tuck away your earrings, necklaces, and rings neatly, preventing tangles and damage. Its elegant design adds a touch of luxury to your travel accessories.

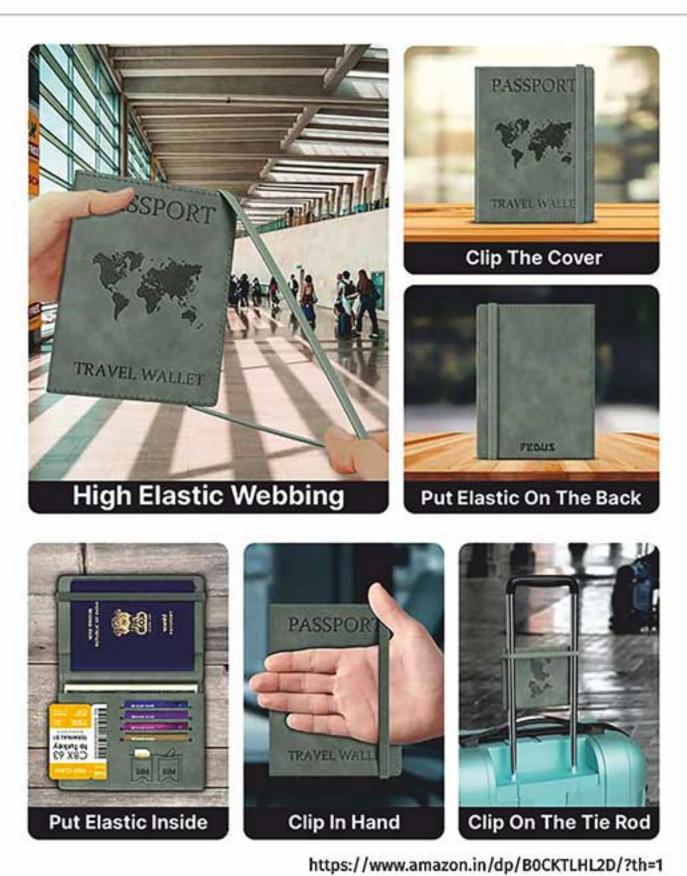
Priced at ₹349, it's an affordable way to keep your valuables secure.

Faux Leather Premium Passport Holder

eep your travel documents in order with the FEDUS Faux Leather Premium Passport Holder. This stylish holder allows you to pack away your passport, boarding passes, and cards securely. The faux leather finish adds a touch of sophistication, making it both a functional and fashionable accessory.

FEDUS

At ₹426, it's a valuable addition to your travel essentials.

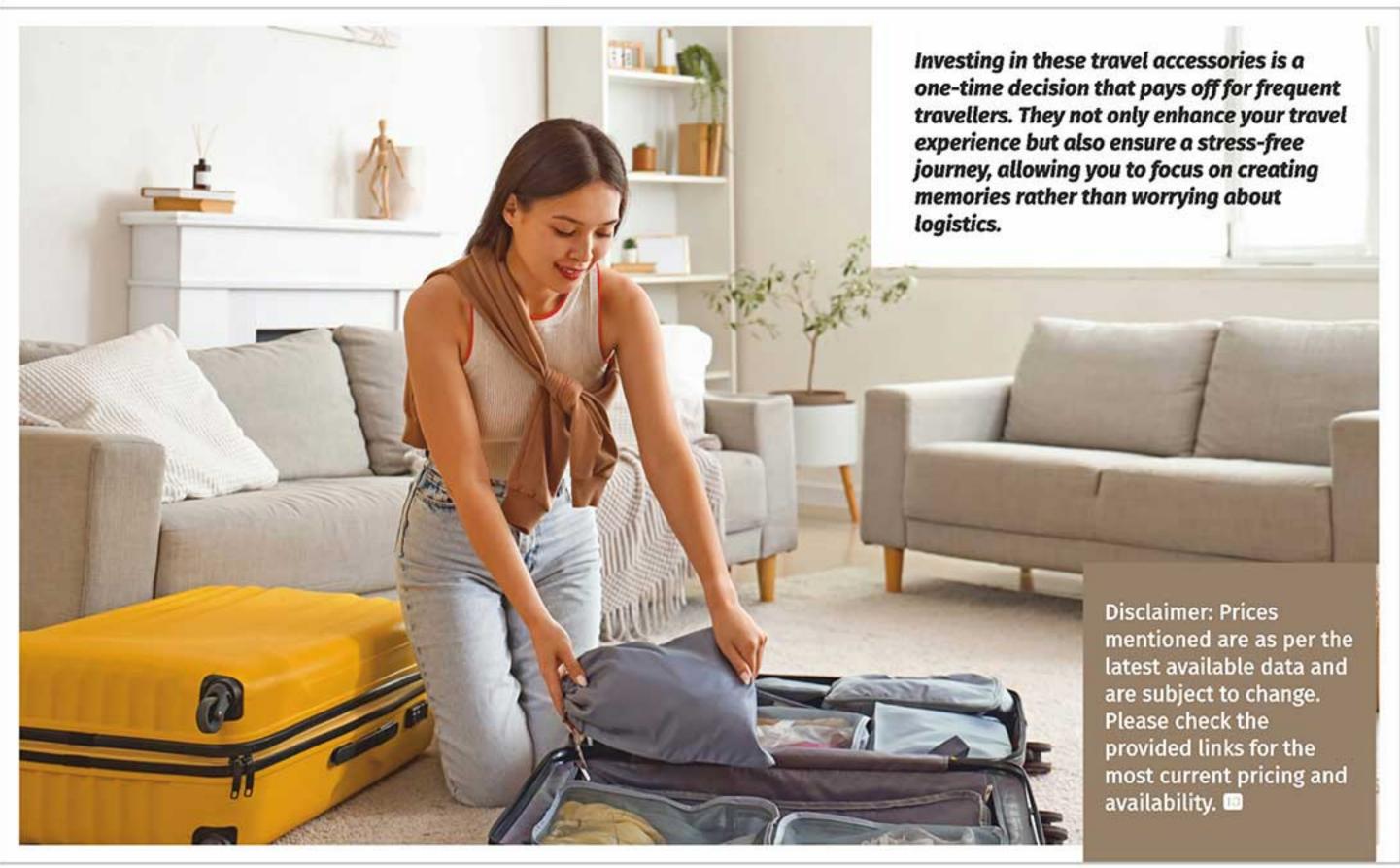


Mildcares Stand & Pee Reusable Female Urination Device

must-have for women on the go, this medical-grade silicone device allows urination while standing, ensuring hygiene in public restrooms or outdoor settings. Its leak-proof ergonomic design folds compactly, making it discreet and travel-friendly. Ideal for travellers, campers, and pregnant women, it offers comfort and convenience.

At just ₹188, it's an affordable, reusable, and eco-friendly solution to staying clean and stress-free on your journeys. Stay prepared, stay confident!











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